

Reclaim: Indigenizing Colonized Spaces

Adam Sings in the Timber

Coop Gallery | November 6 2021 - November 27, 2021

Exhibition Statement

We are on Indian land, these are the ancestral and present day homelands of the Tsalaguwetiya (Cherokee), Shawandasse Tula (Shawanwaki/Shawnee) and S'atsoyaha (Yuchi).

Reclaim is a celebration of the power and magnificence of Indigenous women across the United States. Adam Sings In The Timber, Apsáalooke photojournalist, has been taking photos for decades as a documentarian of Indigenous culture and lifeways. In his travels and photographic adventures Sings In The Timber was overcome by the formidable presence of Indigenous women, and the way this presence has the power to transform the energy of space and place. Adam explains, "My project doesn't seek to expel non-Native people from our ancestral homelands but to inspire pride in my Indigenous brothers and sisters while also communicating to non-Native populations that Indigenous people are still here, and that we are powerful and sacred."

The ongoing series *Indigenizing Colonized Spaces* is Adams passion project; he's worked diligently over the last three years to capture images of women in just about every city he's visited. Each location selected captures the colonial architecture and worldview of the area - with the buildings like the Trump Tower looming in front of an elk tooth clad Apsáalooke woman, and downtown Chicago framing an Diné girl dancing with delight, Adams intention to redirect his audience's ideas of power and beauty is undeniably effective.

Sings In The Timber and the Native American women he photographs stake claim to the earth beneath their feet, the spaces surrounding them. With her sacred presence, and her ancestors above her and below her, everything is transformed. *RECLAIM* is a visual prayer, and a lesson in empowerment.

About Adam Sings in the Timber

Adam Sings in the Timber is a documentary photographer and filmmaker. He studied photojournalism at the University of Montana in Missoula. A graduate of the Freedom Forum's American Indian Journalism Institute, Sings in the Timber has had photo internships at The Virginian-Pilot in Norfolk, Va., and the Billings Gazette and Great Falls Tribune in Montana. He comes from Montana but is currently based in Berkeley, CA.

You can learn more about Adam Sings in the Timber and see his work at singsinthetimber.com and follow him on Instagram at [@singsinthetimber](https://www.instagram.com/singsinthetimber).

Works List

Cheyenne Reel (Ho-Chunk)
Milwaukee, WI
2019
Kodak Metallic Paper
18"x24"
\$250

Nizhoni Ward (Diné/Choctaw)
Chicago, IL
2019
Kodak Metallic Paper
18"x24"
\$250

Phenocia Bauerle (Apsáalooke)
Sharmaine Hill (Apsáalooke)
Nina Sanders (Apsáalooke)
JoRee LaFrance (Apsáalooke)
Chicago, IL
2019
Kodak Metallic Paper
18"x24"
\$250

JoRee LaFrance (Apsáalooke)
Chicago, IL
2018
Kodak Metallic Paper
18"x24"
\$250

Sharell Hill (Oneida)
Milwaukee, WI
2019
Kodak Metallic Paper
18"x24"
\$250

Florence Doyle (Apsáalooke)
Bozeman, MT
2019
Kodak Metallic Paper
18"x24"
\$250
Nikki McDaid-Morgan (Shoshone
Bannock)
Chicago, IL
2019
Kodak Metallic Paper
18"x24"
\$250

Alisha Nicole Fisher
(Tsitsistas/Apsáalooke)
Bozeman, MT
2019
Kodak Metallic Paper
18"x24"
\$250

Maritza Garcia (Choctaw)
Chicago, IL
2019
Kodak Metallic Paper
18"x24"
\$250

Shakira Glenn (Apsáalooke)
Bozeman, MT
2019
Kodak Metallic Paper
18"x24"
\$250

